

# Jasmina

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Trad.

Musical notation for measures 1-5, featuring a treble and bass staff with chords and a bass line.

C c c E c G c G g7 g7H g7D g7 C c c E c G c C c c E c G c C c c E c G c

Musical notation for measures 6-10, featuring a treble and bass staff with chords and a bass line.

6  
G g7 g7H g7D g7 C c c E c G c C c c E c G c F f f A f C f C c c E c G c

Musical notation for measures 11-15, featuring a treble and bass staff with chords and a bass line.

11  
F f f A f C f F f f A f C f C c c E c G c G g7 g7H g7D g7 C c c E c G c

Musical notation for measures 16-20, featuring a treble and bass staff with chords and a bass line.

16  
C C G g7 g7H g7D g7 G g7 g7H g7D g7 F f f A f C f F f f A f C f

Musical notation for measures 21-23, featuring a treble and bass staff with chords and a bass line. A first ending bracket is present.

21  
C c c E c G c G g7 g7 H g7 D g7 C c c E c G c

Musical notation for measures 24-26, featuring a treble and bass staff with chords and a bass line. A second ending bracket is present.

24  
C C C c c E c G c c C